



# Writing Edinburgh: Responding to Place

From the Old Town, with its dark, winding closes and looming gothic spires, watched over by the castle perched on craggy cliffs, to the New Town with its elegant rows of Georgian houses, public gardens and dramatic vistas out over the Forth, Edinburgh has inspired countless writers.

LitLong ([www.litlong.org](http://www.litlong.org)) invite you to a one-day creative lab on Monday 11 April 2016, to respond to Edinburgh's rich literary and geographic history.

The day will begin with a walk in Edinburgh's Old Town using the LitLong app, interacting with places old and new, and some of the 550 books in the LitLong database.

In the afternoon, Edinburgh-based writer Russell Jones will lead a reflective workshop in response to Edinburgh's literary landscape around the theme 'Old and New Places'. There will be dedicated time for you to then get creative, taking your starting point from an Edinburgh place name or a work of literature to create your own piece of writing.

Following the workshop we invite all attendees to submit their work by Monday 25 April 2016 for the chance to be published.

## Workshop Details

When: Monday 11 April 2016

Time: 10:00 – 17:30

Location: 50 George Square, Edinburgh. EH8 9JU

**The deadline to apply for the workshop is midnight on Thursday 24 March 2016.**

Successful applicants will be notified on Monday 28 March 2016.

To apply, email [victoria.anker@ed.ac.uk](mailto:victoria.anker@ed.ac.uk) with a 1-page writing CV and an example of your work (up to 3 poems or maximum 2,000 words prose).

## Terms & Conditions

Applicants must be over 18 years of age.

Applicants must have an iPad or an iPhone for use during the workshop.

Travel, catering and writing materials will be provided.